



WAS HUNTER LUN PHICHA,

BY CHARLES ST. HATHORRE PL

THE IVY GREEN,
WRITTEN BY
"BOZ".

The Music composed & respectfully dedicated to the Author.

CHARLES DICKENS Esq^r

W. LOVELL PHILLIPS.

1 of 2nd Edit

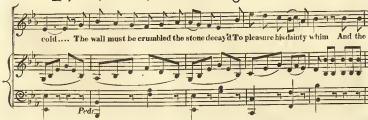
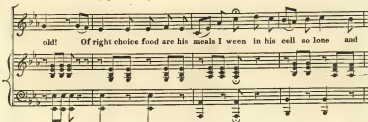
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LONDON, LEON LLE, MUSIC SELLER TO HER MAJESTY QUEEN, VICTORIA, 48 ALBEMARLE STREET

THE IVY GREEN.

Written by Cha^s Dickens Esq^r

Composed by W. Lovell Phillips.

Sentimental

mould'ring dust that years have made Is a merry meal for him

Creeping where no life is seen A rare old plant is the I - vy green .

creeping where no life is seen A rare old plant is the I - vy green .

Fast he stealth on, tho' he wears no wings And a

The Ivy green .

staunch old heart has he How closely he twineth how tight he clings, To his
friend the hugo Oak Tree, And sllly he trailleth a _long the ground, And his
leaves he gent.ly waves, As he joyously hugs and crawlleth round The rich
mould of dead mens graves, Creeping where no life is seen A
The Ivy green.

rare old plant is the I-vy green Creeping where no life is seen A
 rare old plant is the I-vy green
 Whole a-ges have fled and their works de-cay'd And
 nations have scatter'd been But the stout old I-vy shall ne-ver fade, From its
 The Ivy green.

The musical score is written for voice and piano. It consists of five systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a forte (ff) marking. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment, ending with the lyrics 'The Ivy green.' The piano part features a steady, rhythmic accompaniment with some harmonic changes.

hale and hearty green The brave old plant in its lone - ly days Shall

fatten up on the past: For the stateliest building man can raise Is the

I - vy's food at last Creeping on where time has been A

rare old plant is the I - vy green Creeping on where time has been A

rare old plant is the I - vy green .

ff *ff*

The Ivy green.

The musical score is written for voice and piano. It features a melody in the voice part and a piano accompaniment in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the voice staff. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The piece concludes with a final chord in the piano part.